

PROGRAM

1 EINDER / surface

Boris Acket

It is the imaginary border between heaven and earth that the old Dutch word “Einder” describes. At the same time, the term is also a metaphor for the border between reality and fantasy, the transition between the real and the subconscious, as marked by dreams. With his audiovisual installation, Boris Acket creates an oversized, moving, glowing wave that brings to life a wide variety of associations, thoughts, feelings and memories in the viewer.

2 SOT GLAS

Giuditta Vendrame, Ana Shametaj

Ana Shametaj and Giuditta Vendrame’s “Sot Glas” project is a sensitively arranged physical and linguistic labyrinth. Beginning in the Wundergarten on Graz’s Schlossberg, it continues in the Stallbastei, moving from impressions of dreamlike weightlessness with a view of the city lights to a warm, humming space that allows individual identity to recede and collective experience to come to the fore.

Sot Glas by Giuditta Vendrame, Ana Shametaj



Einder / surface by Boris Acket

3 CONSTELLATIONS

Hartung & Trenz

The work “constellations” by Detlef Hartung and Georg Trenz locates Graz at a point visible from afar, which provides both a unique view and orientation and forms an interface between heaven and earth. A cosmos of language and light transforms the fortress wall below the Graz Museum Schlossberg into a zero point for determining one’s own position.

4 REVERSE

Yann Nguema

“Reverse” - English for ‘turn around’ and at the same time a play on the French ‘rêve’ for ‘dream’ - transports visitors into a dreamlike confusion of space and time. Yann Nguema’s installation shows a contemplative choreography on the Graz Clock Tower, which allows the architecture of the building to step out of itself, emerge again and again from other dimensions and reassemble itself. The levels are superimposed with both technical and aesthetic elegance; complex, luminous images emerge from fractals, evoking associations with magical dream worlds.

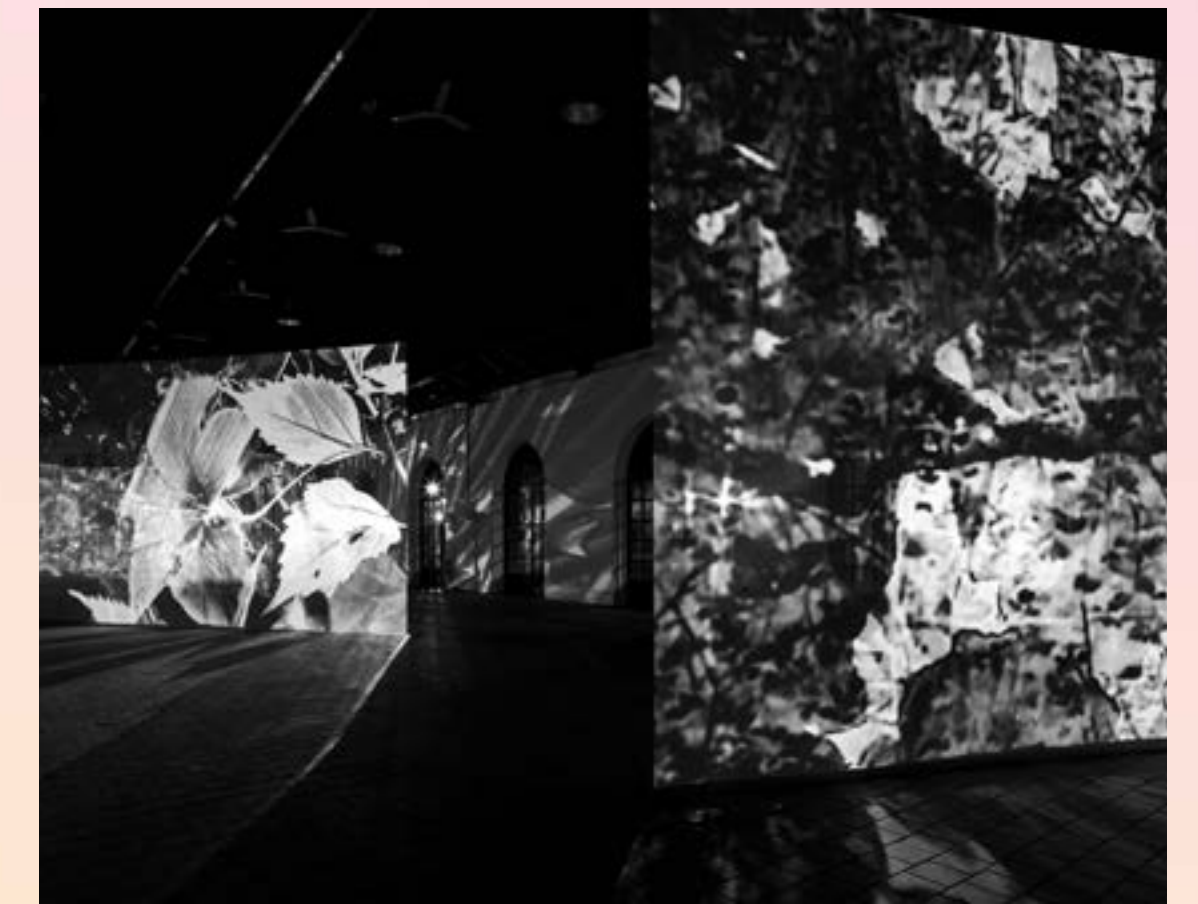
Reverse by Yann Nguema



5 SPECTRUM

FH Joanneum IDK

Under the title “Spectrum”, design students at FH JO-ANNEUM IDK are transforming the nave of St. Anthony’s Church in Graz into an immersive media experience. Not only sound and light spectra, but any concept of diversity and bandwidth is design material. The various narratives explore intermediate spaces and shades of emotional and meaning spectra, color and movement ranges, harmony and chaos.



REM by Gudrun Barenbrock

6 REM

Gudrun Barenbrock

As a multi-layered montage of photos, videos and sounds, “REM” explores human sleep and makes the process of dreaming visible, allowing the artist to investigate the fluid, uncertain boundaries between reality and dream and thus expose the mechanisms of human consciousness. Like Barenbrock’s projection, the accompanying composition by Sebastian Gramss and Klaus Osterwald was originally developed for Graz. A text by Valerie Fritsch, read by Schauspielhaus ensemble members Otiti Engelhardt and Rudi Widerhofer, complements the work.

7 FLORA

Philipp Artus

Abstract lines come together to form complex and at the same time very aesthetic shapes, which sometimes appear in curved harmony, at other times in angular chaos - these are the impressions that the interactive installation “FLORA” is able to create. The appearances are never the same, as they are controlled and designed by the viewers themselves using a touchpad. The underlying algorithm uses overlapping sine waves to create an animation that resembles our personal dreamscapes.

PROGRAM



Lumière Sonore by studio A.I.L.O

8 VISUAL PIANO *

Laurenz Theinert

We all see and hear the same things, but perceive them completely differently. Based on this individuality of human sensory perception, the artist Laurenz Theinert creates experiential spaces with his “visual piano” that are free of messages, thought patterns and concepts and thus open to subjective and collective experience. In Graz Cathedral, visitors encounter moving light sculptures that expand the dimensions of the space and create a feeling of boundlessness. The organ pieces played live by cathedral organist Christian Iwan (24.10.)*, cathedral conductor Melissa Dermastia (25.10.)* and Austrian composer and musician Wolfgang Mitterer (26.10.)* allow for a free interpretation of the melodies and rhythms, analogous to the visuals: “Dreaming with open eyes and ears” is what Laurenz Theinert himself calls it.

* In addition to the existing light and sound installation, there will be three live concerts on each of the three festival evenings - tickets are available at www.ticketzentrum.at.

9 UNVEILED

OchoReSotto

With their audiovisual projection “Unveiled - Dreams are my reality”, OchoReSotto literally unveil the complexity of our reality, building on their previous artistic explorations. Seemingly solid images are fragmented in order

to be reassembled into new, illusory and surreal landscapes. Visitors encounter texts about the complexity of dreaming and waking, with all their emotional depths, both in the images on the façade of Graz Opera House and in the accompanying music by Wolfgang Lehmann.

10 LUMIÈRE SONORE

A.I.L.O

In the immersive performance “Lumière Sonore” by A.I.L.O, light and fog merge with the dance performance of installation and performance artist Anna-Eva Berge and the sound improvisation of sound artist Fabrice Leroux. The interplay of elements constantly oscillates between the material and immaterial: it seems like a quest for absolute detachment from everything tangible; a sensual search that slowly slips away from reality.

“Lumière Sonore” by A.I.L.O will be presented at the Graz Opera House on October 24, 2024 as part of the 529th anniversary celebrations of Bühnen Graz.



11 UNTITLED (QUESTION PROJECTION)

Fischli & Weiss

People tend to use their minds to categorize and classify the world and thus make it comprehensible to themselves. In reality, however, all our knowledge provides no answers to many existential, burning and banal questions: Why does nothing ever happen? Have I never been fully awake? Should I get drunk? Or: Will happiness find me? With their project, the renowned Swiss artist duo Peter Fischli and David Weiss throw around 1,400 recurring questions onto walls with a bed at the foot of them - possibly because we like to ask ourselves such serious but also amusing questions before sleep overtakes us. As one of the most important works of contemporary art, which was awarded the Golden Lion at the 50th Venice Biennale in 2003, Fischli & Weiss' question projections demonstrate the complexity of seemingly simple questions and encourage us to think about them more intensively.

12 MUSEUM OF THE MOON

Luke Jerram

It is a tremendous sight that opens up as you enter the Graz parish church: the moon. Luke Jerram's light sculpture “Museum of the Moon” shows a replica of the moon with a diameter of six meters. Each centimeter replicates around five kilometers of the moon's surface, whose craters, mountains and valleys become visible to viewers. In this experience, NASA images of the moon merge with soft moonlight radiating from the interior, acoustically complemented by a surround sound composition by award-winning composer Dan Jones. The “Museum of the Moon” project has been shown in more than 300 exhibitions in around 30 countries and has already inspired millions of people. The viewer's interpretation changes from place to place - on the one hand a sign of our cultural differences, on the other hand proof of how much the moon touches people across all borders and thus connects them.

MUSEUM OF THE MOON by Luke Jerram



13 UNGEHEUER

Hartung & Trenz

Is it sleep or the dream of reason that gives birth to monsters? Inspired by a Spanish artwork with an ambiguous title, the artists Detlef Hartung and Georg Trenz pose the question of whether the presence or absence of our reason creates monsters, thereby focusing their project on the polarity of statements. The associative space of thought created by the artist duo is based on playing with contrasts: sleep and wakefulness, dream and reality, beauty and ugliness. With the musical support of sound and media artist Seppo Gründler, the cone-like funnels in the floor are transformed into islands of sound that form a continuous, partly contrasting, partly adding sound space and are perceived differently depending on the visitor's point of view.

14 OM

MO:YA

Surrounded by the massive dolomite rock of Graz's Schloßberg, the “Dom im Berg” becomes a powerful place of inspiration. In a world that is increasingly dominated by virtual experiences, “OM” deliberately sets a counterpoint. Even though this audiovisual spatial staging was created using digital tools, it opens up an analog space of experience that directly targets the senses of the visitors. The freely accessible audiovisual installation invites visitors to constantly discover new perspectives and opens up a journey that is as personal as it is intense. MO:YA is realizing this project together with the sound artist Seismo.

PROGRAM

15 YOUNG MASTERS EXHIBITION

SONOLUX: SPECULATIVE FUTURE

Mahtab Jafarzadeh Miandehi, Hannah Albrecht, Bensu Kaya, Francisco Sylla, David Laßlberger

A collective consisting of five students of Sound and Interaction Design at the FH Joanneum and the University of Art and Design Graz has set itself the task of exploring soundscapes in Graz's urban space and deriving future scenarios, both dystopian and utopian in nature, from them. The aim is to draw attention to both acoustic ecology and the design of sound in public and private spaces. Subtle visual elements complement sonic impressions. This project aims to illustrate how urban development can influence natural soundscapes.

VERDUINEN

Maria Stuu

It was a beachcomber who drew Maria Stuu's attention to the changing landscape on the island of Ameland. While the sand was disappearing on one side, it was increasing on the other. With her video installation "Verduinen", the artist explores this shifting sand in her very own way: She transforms herself into a dune - she "verduins". In Maria Stuu's installation, viewers are immersed in this dimension like in a dream and experience what many may dream of: leaving the human body and becoming part of a completely different, non-human environment.

RAIN OF CHANGE

Still loading ...

Every day, we humans are confronted with a variety of influences that also change our own views. As a result, the world becomes a dynamic landscape that we look at from different perspectives. The media installation "Rain of Change" deals with these different perspectives. The message: above all, it is our own positive view that can illuminate our surroundings and improve situations.

BODIES INSIDE EACH OTHER

Jazmin Rojas Forero

A plant grows in the mountains of Colombia that absorbs moisture from the fog through its leaves and releases it again through its roots. "Bodies inside each other" is an art installation that explores the plant's relationship with its environment. Jazmin Rojas Forero interweaves the fictional and the real, science, fantasy and dreams. Her aim is not only to create sensual and convincing poetic gestures, with her art the Colombian artist is also pursuing a dream that she shares with many other contemporary artists: The fragile relationship between humans and the environment - nature, animals, everything non-human - is to be cast in a new light, thereby being viewed, reflected upon and restored.

HINTERS LICHT FÜHREN

Lena Höll and Robert Anagnostopoulos

What lies behind the light? In Lena Höll's and Robert Anagnostopoulos' work, it is a world of illusions and fantasies, a world dedicated entirely to dreams. The installation "Hinters Licht führen" explores these fleeting yet powerful experiences that the human subconscious undergoes both at night and during the day. Beams of light, which are directed, reflected and multiplied with the help of mirrors, transform the room into a dreamlike landscape through which the light floats and dances. If you entrust yourself to the light and allow it to guide you, each reflection opens up a new dimension, an idea or a thought, possibly even a new dream.

THIS COULD BE THE ANSWER, THIS MAY BE A NIGHTMARE

Jakob Kolb

Sculptural objects meet light and sound. Each medium explores the subconscious in its own way, and in their symbiosis they translate this exploration into a real form. This in turn creates a dream-like environment: poignant and yet not quite tangible, bright and clear, almost ethereal. With his installation "This could be the answer, this may be a nightmare", Jakob Kolb addresses his audience on several sensory levels - always with the aim of revealing

hidden layers of perception and consciousness. The accompanying sound, also by Jakob Kolb, has a minimalist feel, but intertwines with the visual and physical elements, reinforcing the dreamlike character of the work.

POI POINTS OF INTEREST

PANDORAS BOX PARTY

Norbert Pfaffenbichler

In cooperation with KLANGLICHT, the HALLE FÜR KUNST Steiermark presents a commissioned work by Norbert Pfaffenbichler. Pfaffenbichler is a conceptual artist and a key protagonist of Austrian experimental film. With his often opulent works, which oscillate between horror and humor, he opens up new perspectives on the world. The surrealistic video installation "PANDORAS BOX PARTY" shows high-contrast images of countless interwoven and distorted human bodies in constant metamorphosis.

CHOIR OF KIN

Transformative Narratives

With their project "Choir of Kin", the collective "Transformative Narratives", founded by the musicians and artists Lena Kuzmich and Tony Wagner, invites you to take part in an immersive experience. In the audiovisual installation and performance, which will be shown at KLANGLICHT 2024 in the Neue Galerie Graz, the voices of numerous life forms come together in a fictitious habitat. Explorative sounds that resound in the interwoven scenery celebrate the coming together of human and non-human participants.

NICHT IM VORLIEGENDEN SACHVERHALT

Joseph Kosuth

Johannes Kepler, historical great of mathematics and astronomy, had to leave Graz as a Protestant in the course of the Counter-Reformation. 200 years later, a monument was erected to him in this place: The founding of the Joanneum was a political statement to make knowledge accessible to everyone - regardless of their convictions. With his project "Nicht im vorliegenden Sachverhalt", artist Joseph Kosuth also refers to the scholar: the title is a reference to Kepler's astronomical reflections on creation.

ESTHER STOCKER DAVID REUMÜLLER

Galerie Grill presents works by Esther Stocker and David Reumüller for KLANGLICHT 2024. Stocker expresses herself through lines, grids, right angles and the non-colors black and white. For KLANGLICHT 2022, she explored the medium of light for the first time. Various illuminated objects were subsequently created, and works from this series are now being shown again as part of this year's festival. David Reumüller combines different disciplines and media in his work. The artist first showed his interactive video installation "Exposure 03" as part of KLANGLICHT 2023 at Dom im Berg, and the work is now being presented internationally. At Galerie Grill, Reumüller is restaging his original animation - supplemented by an exclusive screen print edition of video stills that are further condensed with additional sound.

**FREE
RIDE**
TO KLANGLICHT WITH
THE FESTIVAL PASS