

KLANGLICHT

The festival of sound and vision
of Bühnen Graz celebrates
its 10th anniversary

24.10.
– 27.10.
2025

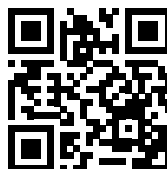
RAUSCH

10 YEARS OF KLANGLICHT
4 evenings of light and sound art
from 24 to 27 October 2025
from 18:00 to 23:00

KLANGLICHT is celebrating an anniversary in 2025: for the 10th time, Graz will be transformed into a rush of colours and shapes, music and texts: see and hear, immerse yourself, feel, be touched. Renowned artists from all over the world as well as young up-and-coming talents celebrate a true feast for the senses with their installations: new worlds of light and sound open up to the audience in floods of mist, between thousands of mirrors, in the centre of the spotlight, between heaven and earth. We see what perhaps does not exist and hear what we have not yet heard. We lose ourselves in this universe, which is in full bloom only to decay again in the end. What will remain? The memory of an intoxication in which perhaps we too have rediscovered or reinvented ourselves.

KLANGLICHT is organised on behalf of the theatres and stages of the city of Graz and has been carrying the magic of two central elements of theatre out into the public space since 2015. With the means of light and sound, people are inspired and touched. From 24 to 27 October 2025, well-known places and locations on the Schlossberg and in the centre of Graz will be linked to numerous memories from a decade of KLANGLICHT to open your eyes and ears to new impressions.

Tickets and
information at
klanglicht.at



FESTIVAL TICKET

KLANGLICHT takes place in public spaces but depending on the capacity of four venues they are only accessible to visitors who support KLANGLICHT by purchasing a festival ticket. The festival ticket also includes 3D glasses for the installation in the Schauspielhaus as well as a festival wristband. It also grants free travel to KLANGLICHT on the event day throughout the entire Styrian Transport Association network.

The festival ticket is available in advance from the ticket centre at Kaiser-Josef-Platz or online, during the festival the box offices at Schauspielhaus Graz and Schlossbergbühne Kasematten will be open. Online ticket purchases on the festival are possible until 10 p.m.

TICKET CENTRE

Kaiser-Josef-Platz 10, 8010 Graz
0316 8000, www.ticketzentrum.at

PROGRAMME 2025

1 OUR COLOUR REFLECTION

Location: Schlossbergbühne Kasematten
Liz West

2 SPHÄREN

Location: Graz Museum Schlossberg
Eva Schlegel, Valerie Messini, Damjan Minovski
*TIP: To make the digital artwork visible,
the app "lony" is required.*

3 POCHEN

Location: Uhrturm
Julian Hölscher

4 VERTIGO

Location: Antoniuskirche
FH Joanneum IDK

5 LOTUS PODS

Location: Freiheitsplatz
David Ram

6 MANTRA MODULATION

Location: Schauspielhaus
Studio MO:YA

7 AFTERREAL

Location: Burggarten
Yasuhiro Chida

8 EYE SEE YOU

Location: Orangerie im Burggarten
Olafur Eliasson

9 FRESNEL

Location: Mausoleum
Yasuhiro Chida

10 ECHOES OF LIGHT

Standort: Stadtpfarrkirche
Onionlab

11 LIQUID LENSE

Location: Innenhof Bürger:innenamt
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12 FREQUENZEN

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Location: Landhaushof
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14 ARKESTRA OF LIGHT - LIFTED

Location: Dreifaltigkeitskirche
OchoReSotto

15 TOPIA

Location: Dom im Berg
Zalán Szakács

16 YOUNG MASTERS EXHIBITION

Location: Schlossbergstollen (Access via Schlossbergplatz)

IN THE END

Jana Habiger

THE DRAGON'S CAVE

Joschua Hohenbrink

LET GO

Konstantin Postl, Mattia Fiacco Mazzini, Xaver Rath

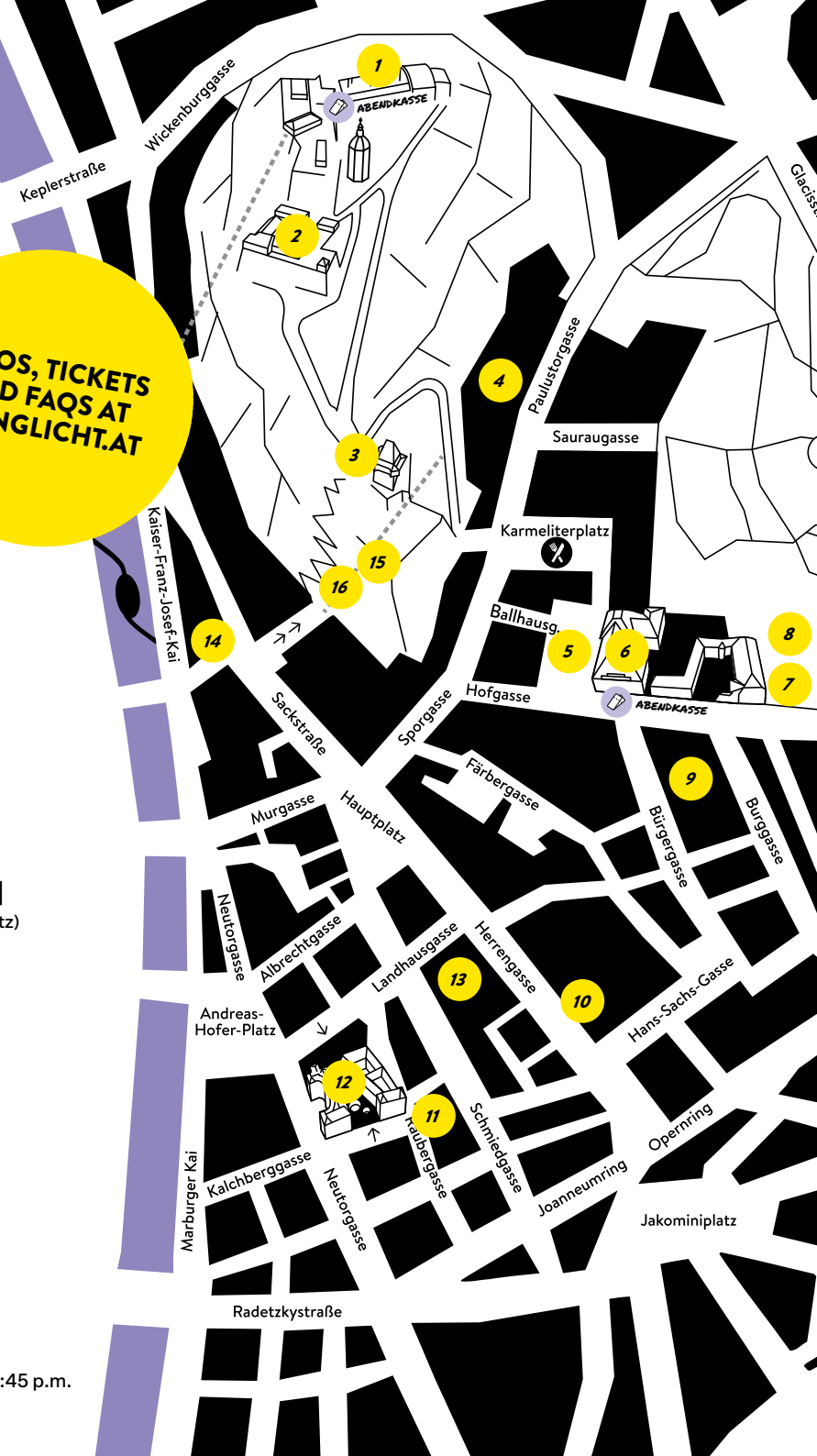
THE CROSSING

Alice Zanutti, Bensu Kaya

FRAGMENTS OF IDENTITY

Indy YuQian

**INFOS, TICKETS
AND FAQs AT
KLANGLICHT.AT**



ATTENTION: On Saturday, October 25, last entry for 15+16 is at 9:45 p.m.

1 OUR COLOUR REFLECTION

Location: Schlossbergbühne Kasematten
Liz West

“Our Colour Reflection” resembles a rush of colour: more than 700 coloured mirrors cover the floor of the Schloßbergkasematten in Graz. In varying diameters and heights, the mirrors reflect both the architecture and the people. Colours and shapes are projected into the room. A playful and colorful, yet elegant world opens up, one that is subject to constant change: influenced by the movements of the audience, new moments and perspectives arise again and again. Thus, Liz West’s artwork becomes a fluid exchange between viewers and their surroundings, between their own perspectives and the expansive installation.

Our Colour Reflections by Liz West © Lothar Schulz



2 SPHÄREN

Location: Graz Museum Schlossberg
Eva Schlegel, Valerie Messini,
Damjan Minovski

Three spheres that visitors can walk into open up in the inner courtyard of the Graz Museum Schlossberg. They are huge three-dimensional spheres defined by blurred but still legible texts. The glowing lines circle around invisible centres, the spheres float up and down. Each of the spheres has its own thematic focus. The first displays texts by Styrian writer Rosa Pock, who writes about writing and the versatility of the hand, but also about how the hand ‘already touches the beyond,’ thus narratively expanding the space. The second sphere quotes Ludwig Wittgenstein, who dealt with perception through images, descriptions, and language. The third sphere tells of space and spatiality, room for action and infinity. A projection on the fortress wall ties in with these augmented reality sculptures in the courtyard and also opens up a seemingly three-dimensional space. As in other works, Eva Schlegel, Valerie Messini and Damjan Minovski also deal with the concept of space, immateriality and the relationship between image and language in ‘Spheres’. The collaboratively developed AR sculptures of ‘Spheres’ expand this exploration of space, perception and the connection between humans and objects.

Tip: To make the digital artwork visible, the app “lony” is required.

SPHÄREN by Eva Schlegel, Valerie Messini, Damjan Minovski



3 POCHEN

Location: Uhrturm
Julian Hölscher

In Julian Hölscher’s architectural projections, analog reality always merges with digital imagery: it is an interplay between the real and the projected—embedded in a narrative context. In the case of “Pochen” on the Graz clock tower, it is a multi-layered, ambiguous narrative. The abstract work oscillates between speed and slowness, between clear sound and apparent noise, between tension and relaxation. The projection blurs the contours of the landmark, making it appear vague and thus becoming a visual challenge for the audience. The sound design for “Pochen” was created by Thomas Werner. Warm soundscapes evoke different emotions and add an extra dimension to the work.

4 VERTIGO

Location: Antoniuskirche
FH Joanneum IDK

For their project “Vertigo,” design students at FH JOANNEUM intensively explored this year’s festival theme: intoxication. The resulting works transform the nave of Graz’s Antoniuskirche into an immersive media experience that presents different artistic interpretations ranging from the intoxication of love to loss of control, from the struggle between nature and machine to threatening currents. Light and sound are not only used as creative tools in the works, but are also employed specifically by students from the Media, Sound, and Interaction Design departments to create multi-layered narratives. The project was supervised by Astrid Drechsler, Daniel Fabry, Michael Kernbichler, Didi Mosbacher, and Roman Pürcher.

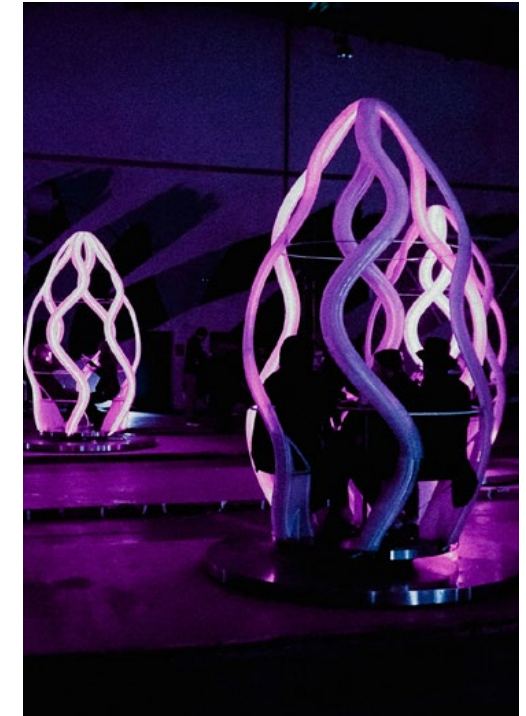
5 LOTUS PODS

Location: Freiheitsplatz
David Ram

They are tall capsules, scattered in large numbers across Graz’s Freiheitsplatz as if by chance. What could their purpose be? A closer look reveals that they are intertwined lines of light that form a shell. And there’s more: these “Lotus Pods” by artist David Ram are by no means static. Rather, they begin to rotate when touched, i.e., through interaction between the viewer and the sculpture. The faster the rotation, the brighter the light. The result is a visual force that captivates in a playful way—out of the world and into this intense moment. When the

capsule loses its momentum again, darkness fills the void left by the light. However, it is only a brief silence and a fleeting pause before the dance begins anew.

Lotus Pods by David Ram © Eva Fink



6 MANTRA MODULATION

Location: Schauspielhaus
Studio MO:YA

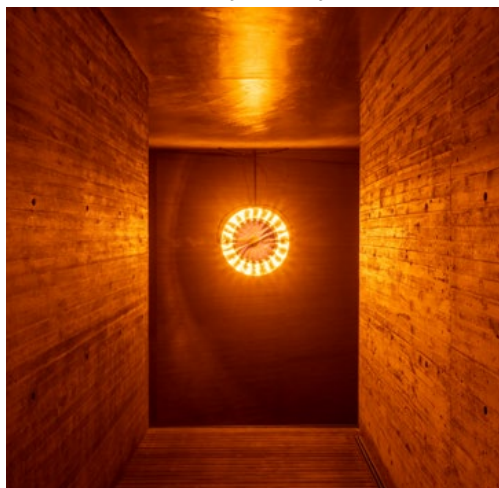
‘Mantra Modulation’ connects the past and the present: on the stage of the theatre, a virtual kinetic sculpture comes to life through 3D glasses. In harmony with the visual movements, a generative soundscape unfolds. The audience is not only invited to immerse themselves in this space of illusion, but also to participate: at an interactive console, the visual and auditory elements of the work can be modulated: each touch shapes the world that opens up before the visitors’ eyes and tells them their own, completely individual story. This type of co-creation blurs the boundaries between art and audience and creates a personal connection to the installation.

7 AFTERREAL

Location: Burggarten
Yasuhiro Chida

It is the magical effect of sparklers, drawing with light in the air, that reminds us of the 'Afterreal'. The image of a glowing spark is captured in the brain for a fraction of a second and immediately replaced by a new image. Image by image, a glowing drawing is created that is not actually there. For his project in Graz's Burggarten, Yasuhiro Chida used hundreds of elastic, moving wires that glow under UV light. Their wave-like movements create a luminous image that remains in the viewer's memory just like the image of a sparkler. In keeping with the Japanese artist's style, 'Afterreal' is a work that, despite the simplicity of its means, creates a deeply moving experience. Its message: what we perceive as reality is a construct of our eyes and our brain. Despite this illusion, our eyes are the most important medium for visually exploring the world; no smartphone, no camera, no VR glasses could replace them.

Eye See You by Olafur Eliasson © TBA21



8 EYE SEE YOU

Location: Orangerie im Burggarten
Olafur Eliasson

Olafur Eliasson's light sculpture 'Eye see you' is coming to the Orangerie. There, it invites visitors to see themselves in relation to the oldest force that keeps us alive: the sun. It gives us energy, but in times of climate change it also poses a threat. This duality in content corresponds to Eliasson's ap-

proach of creating works that, on the one hand, are 'only' seen, but on the other hand question how they can be seen. 'Eye see you' is both simple and complex. It consists of a bowl on a tripod, a lamp with a single light frequency and two glass panes that change colour depending on the position and movement of the viewer. The resulting work allows for different interpretations: do we recognise a one-eyed and thus seeing subject or – reduced entirely to its materiality – a purely technological object? Or perhaps the centre of an entire universe?

9 FRESNEL

Location: Mausoleum
Yasuhiro Chida

Hundreds of small mirrors are placed on the floor. They reflect the light that falls on them and cast it vertically upwards. This creates countless columns of light in the area under the dome of the mausoleum. For the brief moment in which they illuminate their surroundings, they make the space measurable, tangible and comprehensible to the human senses. The presence of the light, both its column-like appearance and its upward effect, is so strong that it can still be felt even in the darkness. Gentle, sensual music accompanies the experience. It is a mysterious, moving experience of the space that the audience is treated to in Yasuhiro Chida's project 'Fresnel'.

10 ECHOES OF LIGHT

Location: Stadtpfarrkirche
Onionlab

Our identity is like a mirror image, consisting of individual parts and constantly changing through relationships and interactions – this is the thesis of the installation 'Echoes of Light' in Graz's Stadtpfarrkirche. In several phases, the audience experiences a journey between fragmentation and connection. Individual reflections move through the space, their flow corresponding to the fluid nature of our own existence. Then, for just a few moments, the reflections align with each other, interact with each other, merge and suddenly no longer appear distorted, but clear and distinct. Together with sound artist Shinji Wakasa, the Spanish artist collective Onionlab worked with inclined mirrors and interactive technologies for this project. Sensors capture not only the movements of the audience, but also their emotions, translating them in real time into

an artistic landscape of light and sound. Both the physical and emotional presence of those present leaves a visual and acoustic trace that contributes to the overall experience.

Liquid Lense by Alessandro Lupi © Alessandro Lupi



11 LIQUID LENSE

Location: Innenhof Bürger:innenamt
Alessandro Lupi

In Alessandro Lupi's installation 'Liquid Lense', a water surface is transformed into a kind of liquid lens. Drops fall at different rhythms, waves are created, light is refracted. This results in complex shapes, waves, colours and interference fringes that spread throughout the inner courtyard of the Graz City Hall. The seemingly simple observation of these visual effects becomes an almost hypnotic exercise in perception for the audience. The calm, contemplative atmosphere invites complete immersion, letting go, and even a little bit of losing oneself.

12 FREQUENZEN

Location: Joanneumsviertel
David Reumüller

David Reumüller, who has participated in KLANG-LICHT several times, is presenting a work for the tenth anniversary in which the central elements of the festival's name – sound and light – directly intertwine: a composition created in collaboration with his music group EXIT VOID is transferred via membranes into a precise laser drawing, thus translating the acoustic impulse into a visual frequency in real time. In this way, sound becomes light and the audible becomes visible in the Joanneumsviertel – creating the impression that 'Freiquenzen' (Frequencies) is breaking down the boundaries between these two artistic dimensions.

13 FLUX

Location: Landhaushof
Collectif Scale

'Flux' by Collectif Scale was created in 2021 as part of the Constellations Festival in Metz, France, and has been travelling around the world, stopping off at Klanglicht 2025 in the Landhaushof in Graz. Its moving, modular form and luminosity captivate people of all kinds everywhere. The multiplication of the simple light body, the dynamics of the installation and the variations in temporal phases and speed create the impression of a seemingly organic object that encounters the viewer sometimes in poetic, sometimes in frenetic waves. As with other works, the artist collective's sensual and playful installation 'Flux' questions the connection between light and architecture, entertainment and art, nature, humans and machines.

Flux by Collectif Scale © Stephen Effenhauser



14 ARKESTRA OF LIGHT - LIFTED

Location: Dreifaltigkeitskirche
OchoReSotto

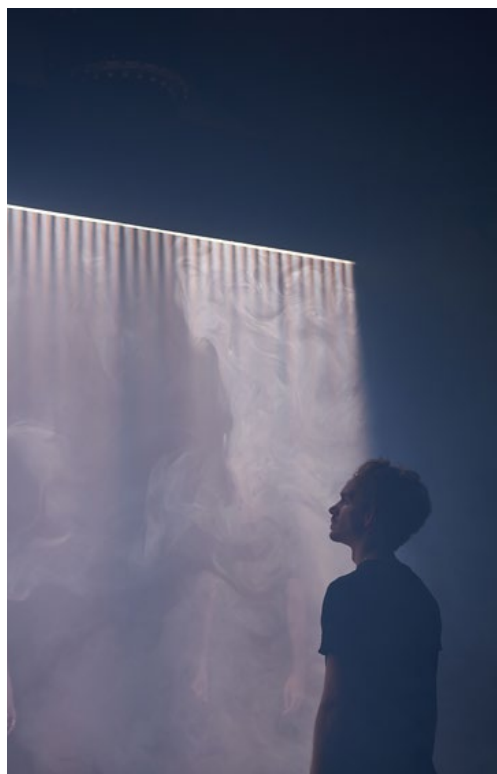
Arkestra of Light – Lifted transforms the façade of Dreifaltigkeitskirche into a living body in which light, sound and emotion merge. Using both analogue and digital animation techniques, the artist collective OchoReSotto creates moving patterns that convey an interplay of calm and intimacy, joy and energy. The audience is treated to a poetic visual symphony – precisely coordinated with the accompanying music. As if in a trance, the impressions of the sensory experience blur: colours pulsate with sounds, textures echo with memories and movements convey moods. It is a world in which logic becomes vague, relying on sight and hearing, intuition and feeling.

15 TOPIA

Location: Dom im Berg
Zalán Szakács

The installation 'Topia' resembles a modern version of a cinema screen: a digital window that also has a sculptural dimension. The light installation rethinks the surface as an architectural element and invents a new concept for it that moves away from the material object. To achieve this, surfaces are opened and closed, different atmospheres and moods are interwoven, and new worlds are constructed within existing ones. In this way, 'Topia' creates a wall of light in the real space of the Dom im Bergs that is clearly visible but intangible, inviting the audience to imagine and explore in a very special way.

Attention: On Saturday, October 25, 2025,
last entry is at 9:45 p.m.



Topia by Zalán Szakács © David Biro

16 YOUNG MASTERS EXHIBITION

Location: Schlossbergstollen
(Zugang Schlossbergplatz)

In 2025, the KLANGLICHT Young Masters Exhibition will once again take place in the side tunnels of the Schlossbergstollen as part of the festival. This year, a total of five works by young artists will be on display, most of them for the first time. With this exhibition, KLANGLICHT offers young and emerging artists and collectives the opportunity to present themselves to a wide audience, attract attention and establish new contacts for collaborations or further exhibitions. This year's participants are Jana Habiger, Joschua Hohenbrink, Konstantin Postl, Mattia Fiacco Mazzini, Xaver Rath, Alice Zanutti, Benu Kaya and Indy YuQian. The media artworks of these artists range from philosophical to dramatic, some even interactive, and create their own unique, atmospheric atmosphere in the caves of the tunnel.

IN THE END

Jana Habiger

Strange scenes are unfolding on a miniature version of Graz's clock tower. These are scenes from the biblical apocalypse as described in the Book of Revelation. The bells of the clock tower, which have already rung for many reasons, now proclaim another new message: seven seals are opened, seven trumpets sound, seven bowls of plagues are poured out upon the world.

With 'In the end', Jana Habiger draws a parallel to our actual reality – a reality that seems surreal to many people due to climate change, mass extinction of species and depletion of natural resources; as surreal as the reality in this work.

THE DRAGON'S CAVE

Joschua Hohenbrink

In his project 'Die Drachenhöhle' (The Dragon's Cave), Joschua Hohenbrink tells the story of a dragon that rests deep within the Schlossberg. However, it does not hide itself away; rather, the mountain itself is the dragon. It is embedded in the geological and cultural history of the place and remains hidden in the layers of time and nature. With growing plants that become a network of lines, which in turn form a dragon, Hohenbrink shows a cycle of transformation, life, decay and rebirth.

LET GO

Konstantin Postl, Mattia Fiacco Mazzini,
Xaver Rath

Not every moment needs to be shaped. Sometimes profound changes occur when people decide not to shape the experience, but to observe it. That is the message of 'Let go'. The installation by Konstantin Postl, Mattia Fiacco Mazzini and Xaver Rath explores the tension between control and acceptance in dreams and thus also in life. The audience can influence the dream they experience here via an interface: every touch changes it. But the more interaction there is, the more resistance the system offers. Chaos and emptiness follow, giving way to beauty only when control ends – and you simply let go.

THE CROSSING

Alice Zanutti, Benu Kaya

A water surface that initially appears calm is moved by hidden currents. Warm white is constantly disturbed by aggressive red. And a carousel of silhouettes spins incessantly. There is no thought of calm – let alone safety – here. The audience watches from a distance. Intervention is not possible.

'The Crossing' by Alice Zanutti and Benu Kaya is an installation of light and shadow that tells the story of migration: displacement, the illusion of safety, danger, death and, last but not least, the world's passive view of humanitarian crises.

FRAGMENTS OF IDENTITY

Indy YuQian

Fragments of Identity is an audiovisual installation that explores self-discovery between two cultures. At its heart is porcelain, which once travelled from China to the Netherlands, where it broke away from its Chinese ancestors and established itself as an independent and valuable cultural heritage alongside the development of Dutch ceramics. Like the porcelain, Indy YuQian herself came to the Netherlands from China and found herself in a culture that was often different from what she had expected. Based on this analogy, the artist's project explores cultural life, questions traditions and celebrates identity.

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